

## **Kansas City/Silver Blades Figure Skating Clubs 2023 – 2024 Club Ice Rules for Skaters, Parents and Coaches**

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### **Rules for Skaters/Parents/Coaches**

All members are expected to follow proper skating etiquette. The rules set forth herein are for the safety of skaters and coaches, so they should be taken seriously. Current club rules are as follows:

- 1) All members must be courteous and respectful, both on and off the ice, of property and others. Disrespectful behavior, including but not limited to foul language and/or kicking of the ice or boards, will not be tolerated on club ice sessions. All skaters and professionals must strive to avoid on-ice collisions. Skaters must be careful around those at a higher or lower skating level.
- 2) The skater whose music is playing has the right-of-way. **THIS SKATER MUST BE WEARING A SASH PROVIDED BY THE SKATER.** Only the skater whose music is playing and is wearing a sash will be given the right-of-way. Other skaters and coaches must yield to the skater wearing the sash.
- 3) Skaters in lessons have right-of-way priority immediately below the priority given to the any skater wearing his or her sash.
- 4) Skaters and coaches should not linger in any of the four Lutz corners and should move out of the area as soon as possible. Spins should be practiced in the middle area of the rink.
- 5) Skaters who wish to hold extended conversations need to sit on the bench or step off the ice.
- 6) Observers must watch from the bleachers and are not allowed to stand by the boards.
- 7) The only individuals that are allowed in the hockey boxes during a club session are contracted skaters, ice monitors, officials, and coaches.
- 8) Skaters must not wear any electronic devices including phones as they may prevent skaters from being fully aware of others who may have priority. Only coaches may use portable devices for music on the ice.
- 9) Coaches are limited to two skaters per lesson with the exception of skaters preparing for group numbers for a show. All skaters must still meet minimum eligibility requirements.
- 10) Props must not endanger any skaters on the ice. They may be used, but may not touch the ice.

### **Illness Prevention Practices**

There are a number of new safety measures based on the guidance of health officials including the Centers for Disease Control and Prevention (CDC) and appropriate state, regional, and local government agencies. In addition, JOCO Club Ice will follow any additional guidelines required by KCIC and USFS. The safety and wellbeing of the skaters, coaches, families, and KCIC partners are our top priorities and guide our decisions. Any guidelines, rules, or restrictions can be modified by KCFSC/SBFSC Club Ice Committee at any time to meet new requirements. Notice of any changes will be provided.

### **Music Guidelines**

Any skater may have his or her music played during a club ice session. Music can be played from a CD or on a cell phone provided the phone is unlocked, the music is cued up, and the skater provides an appropriate phone jack. Skaters should submit their CDs or phone to the announcer's box at the beginning of a session and CDs/phones will be played in the order submitted with the following exception:

- Coaches may "bump" a skater's music to the top of the order **ONLY** if that skater is in a lesson.
- Coaches may "bump" only once during a given lesson.
- There will be one skater request played between each coach requested "bump".

A piece of music may only be restarted due to technical difficulty. After a skater's music is played, it will be placed at the end of the line where it may be played again after all requested music has been played at least once and the rotation begins again – time permitting. Skaters with two programs will have the second program played with the same priority as if requesting the first program a second time – played as time allows after all other submitted music has been played one time.

Every effort will be made to have a Music Monitor for club ice sessions especially during busy periods prior to competitions and shows. However, in the absence of a session Music Monitor both skaters and coaches must be respectful of each other and support maintaining the above process to the best of their ability.